

National Endowment for the Arts
Organization & Project Profile Form

OMB Number: 3135-0112
Expiration Date: 11/30/2013

PART 1: APPLICANT

Legal Name:

Popular name (if different):

Total organizational operating expenses for the most recently completed fiscal year: \$

For year ending (Month/Year, e.g., 00/0000):

For this application, the applicant is serving as a:

For:

APPLICANT ORGANIZATION STATUS:

Select the one item which best describes the legal status of the organization.

02: Nonprofit organization

05: State government

07: County government

08: Municipal government

09: Tribal government

99: None of the above

APPLICANT ORGANIZATION DESCRIPTION:

The following codes work in conjunction with the Organization Discipline codes below (e.g., select "Performing Group" here and "Theater" below to indicate that your organization is a theater company). Select the one item which best describes the organization:

49: Artists' Community, Arts Institute, or Camp

28: Historical Society/ Commission

07: Performance Facility

15: Arts Center

29: Humanities Council or Agency

03: Performing Group

16: Arts Council or Agency

12: Independent Press

47: Presenter/Cultural Series Organization

17: Arts Service Organization

27: Library

35: Religious Organization

26: College or University

13: Literary Magazine

19: School District

32: Community Service Organization

11: Media-Film

48: School of the Arts

14: Fair or Festival

98: Media-Internet

50: Social Service Organization

30: Foundation

45: Media-Radio

18: Union or Professional Association

10: Gallery/Exhibition Space

46: Media-Television

99: None of the above / Please specify:

38: Government

08: Museum-Art

09: Museum-Other

Legal Name:

APPLICANT ORGANIZATION DISCIPLINE:

Select the *one* discipline that is most relevant to your organization.

72: Artist Communities

51: Arts Education

33: Dance

42: Design

55: Folk & Traditional Arts

52: Literature

62: Local Arts Agencies

34: Media Arts

44: Museums

31: Music

28: Musical Theater

36: Opera

54: Presenting

32: Theater

41: Visual Arts

99: None of the above /
Please specify:

PART 2: PROJECT

PROJECT FIELD / DISCIPLINE:

CATEGORY:

INTENDED OUTCOME:

Primary Outcome:

Secondary Outcome:

PROJECT BUDGET SUMMARY:

Amount Requested: \$

+ Total Match for this Project: \$ 0.00

= Total Project Costs: \$ 0.00

Legal Name:

PROJECT ACTIVITY TYPE:

Primary Activity Type:

Secondary Activity Type:

- | | | |
|---|--|--|
| <p>25 Apprenticeship</p> <p>12 Arts Instruction
Includes lessons, classes and other means to teach knowledge of and/or skills in the arts</p> <p>04 Artwork Creation
Includes media arts, design projects, and commissions</p> <p>02 Audience Services
(e.g., ticket subsidies)</p> <p>36 Broadcasting
via TV, cable, radio, the Web, or other digital networks</p> <p>33 Building Public Awareness
Activities designed to increase public understanding of the arts or to build public support for the arts</p> <p>05 Concert/Performance/Reading
Includes production development</p> <p>31 Curriculum Development/Implementation
Includes the design and distribution of instructional materials, methods, evaluation criteria, etc.</p> <p>24 Distribution of Art
(e.g., films, books, prints; do not include broadcasting)</p> | <p>06 Exhibition
Includes visual arts, media arts, design, and exhibition development</p> <p>08 Fair/Festival</p> <p>09 Identification/Documentation
(e.g., for archival or educational purposes)</p> <p>13 Marketing</p> <p>96 Presenting/Touring</p> <p>29 Professional Development/Training
Activities enhancing career advancement</p> <p>14 Professional Support: Administrative
Includes consultant fees</p> <p>15 Professional Support: Artistic
(e.g., artists' fees, payments for artistic services)</p> <p>17 Publication
(e.g., books, manuals)</p> <p>16 Recording/Filming/Taping
(e.g., to extend the audience for a performance through film/tape; do not include archival projects)</p> | <p>18 Repair/Restoration/Conservation</p> <p>19 Research/Planning
Includes program evaluation, strategic planning, and establishing partnerships</p> <p>20 Residency - School
Artist activities in an educational setting</p> <p>21 Residency - Other
Artist activities in a non-school setting</p> <p>22 Seminar/Conference</p> <p>30 Student Assessment</p> <p>34 Technical Assistance
with technical/administrative functions</p> <p>35 Web Site/Internet Development
Includes the creation or expansion of Web sites, the development of digital art collections, interactive services delivered via the Internet, etc.</p> <p>28 Writing About Art/Criticism</p> <p>99 None of the above/Please specify</p> |
|---|--|--|

Legal Name:

INDIVIDUALS BENEFITING:

Provide data for individuals expected to directly benefit from the project. Leave blank any items that are not applicable or for which supportable estimates do not exist.

<p>Individuals to be Compensated from the Project Budget</p> <p>In completing this section, refer to your project budget (which should include both Federal and non-Federal matching funds). Count only those individuals who will be compensated from the project budget, whether in whole or in part, and whether engaged as an employee or contractor. Do not double-count. Audience/ Attendees/ Participants/ Learners should be accounted for in the next table.</p>	Number
Artists	
Teachers	
Others	
TOTAL	

<p>Audiences/Attendees/Participants/Learners</p> <p>Enter the number of people you anticipate reaching through each method as applicable. Do not double-count.</p>				<p>If you intend to use social and/or other new media to reach people, please check the appropriate column.</p>	
	<p><u>"Live" Arts Experience</u> (where people visit a venue - whether alone or in a group - to view or participate in an arts activity. Includes exhibits, performances, and film screenings before an audience; excludes audiences that view or participate through transmission.)</p>	<p><u>Broadcast</u> (TV, radio, cable)</p>	<p><u>Distribution of Physical Materials</u> (e.g., CDs, DVDs, books)</p>	<p><u>Social Media</u> (e.g., Facebook, Twitter, wikis)</p>	<p><u>Other New Media</u> (e.g., websites, webcasts, eBooks and other downloads, streaming, mobile phone apps)</p>
Adults					
Children/Youth (younger than 18)					
TOTALS				<input type="checkbox"/>	<input type="checkbox"/>

Legal Name:

POPULATION DESCRIPTORS

From each section, select the one descriptor that best describes the primary population expected to benefit from the project during the period of support. These responses should refer to populations reached **directly**, rather than through broadcasts or Internet programming.

Race / Ethnicity:

- N: American Indian / Alaska Native
- A: Asian
- B: Black / African American
- H: Hispanic / Latino
- O: Native Hawaiian / Other Pacific Islander
- W: White
- G: No Single Group

Age (Range):

- 2: Pre-Kindergarten (0-5 years)
- 3: K-12 (6-18 years)
- 4: Young Adults (19-24 years)
- 5: Adults (25-64 years)
- 6: Older Adults (65+ years)
- 1: No Single Group

Geography:

- 2: International
- 3: Multiple States
- 4: Statewide
- 5: City / County

Communities:

- 2: Urban
- 3: Rural
- 4: Suburban
- 1: No Single Group

From the section below, select all of the descriptors that best describe the primary population expected to benefit from the project during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or Internet programming.

Underserved / Distinct Groups:

- Individuals with Disabilities
- Individuals in Institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, and homeless shelters)
- Individuals with Low Income
- Individuals with Limited English Proficiency
- Military Veterans/Active Personnel
- None of the Above